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""The report is essential reading for policy makers, government workers, and academics pursuing the goal of equitable, sustainable development across the world."" - N. R. Narayana Murthy, Chairman and Chief Mentor Infosys Technologies Ltd. Information and communication technology (ICT) is rapidly evolving, changing rich and poor societies alike. It has become a powerful tool for participating in the global economy and for offering new opportunities for development efforts. ICT can and should advance economic growth and reduce poverty in developing countries. It has been 20 years since the first telephone operator was privatized, a little over 10 since the World Wide Web emerged, and 5 since the telecommunications bubble burst. How have the ICT sector and its role in development evolved? What have we learned? How can we move forward? Information and Communications for Development 2006: Global Trends and Policies contains lessons from both developed and developing countries. It examines the roles of the public and private sectors, identifying the challenges and the benefits of adopting and expanding ICT use. The report assesses topics essential to building an information society, including investment, access, diffusion, and country policies and strategies. Assessing what has worked, what hasn't, and why, this report is an invaluable guide for understanding how to capture the benefits of ICT around the world."

Cindy and Clint are enjoying their honeymoon when paradise quickly turns into hell. Clint drowns in a freak accident in the ocean. The local police are quick to insist that he was caught in a sudden riptide. But Cindy, left all alone, is not convinced. She realizes that the only way to get answers, and to save her own life, is to return to where it all began: Barbados.

Someone has broken into the Imogene Museum. Curator Meredith Morehouse finds an empty ornate frame, the still-life painting hurriedly sheared from its moorings, and calls in Sheriff Marge Stettler as she scrambles to identify the burglar. Not because his taste in art is questionable but because the thief's intimate knowledge of the museum and its collections indicates much more is at stake. Is the thief a friend or stranger? It doesn't help that the population of Platts Landing, Washington, has just blossomed with the influx of Hollywood movie-types roaming the countryside in search of the perfect setting for their next documentary. Nor that Meredith's boyfriend, Pete, has just spotted his ex-girlfriend among the production crew. Can Meredith protect Sockeye County's iconic cultural institution and her beloved employer, Rupert Hagg, from the thief's sinister intent?

Filling a major gap in the philosophy of biology by examining central philosophical issues in microbiology, this book is aimed at philosophers and scientists who wish to gain insight into the basic philosophical issues of microbiology. Topics are drawn from evolutionary microbiology, microbial ecology, and microbial classification.

Computer Systems Organization -- Processor Architectures.

The Songcatcher traces one American family from the Revolutionary War to the present by following an English ballad as it is handed down through the generations. The Songcatcher tells the story of pioneer settler Malcolm McCourry beginning in 1751, when nine-year old Malcolm was kidnapped from his home on the Scottish island of Islay and to serve aboard a sailing ship. As an adolescent Malcolm turned up in Morristown, New Jersey, where he apprenticed with an attorney, later becoming a lawyer himself. He fought with the Morris Militia in the American Revolution. In the 1790's Malcolm McCourry left his wife and children, and in the company of his daughter and her husband, he made his way down the Wilderness Road to western North Carolina, where he homesteaded, married, and raised a second family. As an old man in the Carolina back country, Malcolm sang the ballad "The Rowan Stave" to his grandson. The child grows up to be a soldier in the Civil War, and he passes the song to his nephew who sings it for the tourists in the boom-town era of the 1880's, and so on. Many writers begin their careers by writing about their own lives and families, but I wrote more than a dozen books before I ventured into family history in the course of a novel. I found Malcolm McCourry while I was doing the research for an earlier book, and I was so intrigued with him that I made him the focal point of The Songcatcher, mostly because I thought he had such an interesting life, and only incidentally because he was my four-times great-grandfather. The Rowan Stave, the ballad that is the centerpiece of this novel, is not an authentic old song. It was written for this book, because I thought that I could not find a song so obscure that no reader would be familiar with it, so I composed one. However, it is true that my family did hand down authentic folk songs from one generation to the next as part of our oral tradition. It took me a while to find this out, though. My father left the mountains for World War II and never went back, so my contact with my mountain kinfolks were limited to visits in the summer and sometimes at Christmas.

Sun predicts that more Web developers without Java experience will be migrating to JSP in 2002-2003 and beyond. This is one of few JSP books aimed at this group rather than Java professionals. Packed with hundreds of practical, real-world examples, this title offers a proven tutorial format to teach JSP in 21 example-driven lessons.

Exploring the fate of the ideal of the English gentleman once the empire he was meant to embody declined, Praseeda Gopinath argues that the stylization of English masculinity became the central theme, focus, and conceit for many literary texts that represented the "condition of Britain" in the 1930s and the immediate postwar era. From the early writings of George Orwell and Evelyn Waugh to works by poets and novelists such as Philip Larkin, Ian Fleming, Barbara Pym, and A. S. Byatt, the author shows how Englishmen trafficking in the images of self-restraint, governance, decency, and detachment in the absence of a structuring imperial ethos became what the poet Larkin called "scarecrows of chivalry." Gopinath's study of this masculine ideal under duress reveals the ways in which issues of race, class, and sexuality constructed a gendered narrative of the nation.

The #1 WPF Book--Now Updated for WPF 4.5! Thorough, authoritative coverage, practical examples, clear writing, and full-color presentation make this one of the most widely acclaimed programming books of the last decade. Windows Presentation Foundation (WPF) is the recommended technology for creating modern Windows desktop apps. Whether you want to develop traditional user interfaces or integrate 3D graphics, audio/video, animation, dynamic skinning, touch, rich document support, speech recognition, or more, WPF enables you to do so in a seamless, resolution-independent manner that scales from small tablets to large TVs. WPF 4.5 Unleashed is the authoritative book that covers it all, in a practical and approachable fashion, authored by WPF guru and Microsoft architect Adam Nathan. Covers everything you need to know about Extensible Application Markup Language (XAML) Examines the WPF feature areas in incredible depth: controls, layout, resources, data binding, styling, graphics, animation, and more Delves into topics that aren't covered by most books: 3D, speech, audio/video, documents, effects Shows how to create popular UI elements and leverage built-in controls such as the new Office-style Ribbon Demonstrates how to create sophisticated UI mechanisms, such as Visual Studio-like collapsible/dockable panes Explains how to create first-class custom controls for WPF Demonstrates how to create hybrid WPF software that leverages Windows Forms, DirectX, ActiveX, or other non-WPF technologies Explains how to exploit desktop features, such as Jump Lists and taskbar customizations, and the same toast notifications used by Windows Store apps

In Waves of Decolonization, David Luis-Brown reveals how between the 1880s and the 1930s, writer-activists in Cuba, Mexico, and the United States developed narratives and theories of decolonization, of full freedom and equality in the shadow of empire. They did so decades before the decolonization of Africa and Asia in the mid-twentieth century. Analyzing the work of nationalist leaders, novelists, and social scientists, including W. E. B. Du Bois, José Martí, Claude McKay, Luis-Brown brings together an array of thinkers who linked local struggles against racial oppression and imperialism to similar struggles in other nations. With discourses and practices of hemispheric citizenship, writers in the Americas broadened conventional conceptions of rights to redress their loss under the expanding United States empire. In focusing on the transnational production of the national in the wake of U.S. imperialism, Luis-Brown emphasizes the need for expanding the linguistic and national boundaries of U.S. American culture and history. Luis-Brown traces unfolding narratives of decolonization across a broad range of texts. He explores how Martí and Du Bois, known as the founders of Cuban and black nationalisms, came to develop anticolonial discourses that cut across racial and national divides. He illuminates how cross-fertilizations among the Harlem Renaissance, Mexican indigenismo, and Cuban negrismo in the 1920s contributed to broader efforts to keep pace with transformations unleashed by ongoing conflicts over imperialism, and he considers how those transformations were explored in novels by McKay of Jamaica, Jesús

Masdeu of Cuba, and Miguel Ángel Menéndez of Mexico. Focusing on ethnography's uneven contributions to decolonization, he investigates how Manuel Gamio, a Mexican anthropologist, and Zora Neale Hurston each adapted metropolitan social science for use by writers from the racialized periphery.

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